

Trois  
Quatuors

pour

Flûte, Violon, Alto  
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

3<sup>me</sup> oeuvre des Quatuors pour la Flûte.

N<sup>o</sup> 2285

Prix f. 3 1/2 —.

A OFFENBACH <sup>s</sup>/M,  
chez Jean André.

*All<sup>o</sup> con spirito.*

*I.*

*All<sup>o</sup> con spirito.*

**QUARTETTO**  
1.

The musical score is written for a quartet, consisting of 12 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated by the instruction "All<sup>o</sup> con spirito." at the top. The score begins with a first ending bracket labeled "1." and includes various dynamic markings such as *ff*, *mol.*, *f*, *pp*, *f*, *dim.*, and *dol.*. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and accents. The piece concludes with a double bar line and a final *dol.* marking.

FLAUTO. 568520

99 3

dim. dol. Cres. fr V.S.

M  
462  
A523  
Op. 42

4 / 100

## FLAUTO.

First system of music for Flauto, measures 1-12. The music is in 4/16 time. It features a melodic line with various ornaments and dynamic markings including *dol.*, *f*, and *p*. The second system continues the melody with more complex ornamentation. The third system includes a trill (*tr*) and a *dol.* marking. The fourth system begins with a *f* dynamic and ends with a *ff* marking.

Section titled *Menuetto*, measures 13-24. The time signature changes to 3/4. The music is characterized by a lively, dance-like melody with many ornaments and slurs. The first system of this section includes a *f* dynamic. The second system continues the melody with various ornaments. The third system ends with a double bar line.

Section titled *Trio*, measures 25-36. The time signature changes to 3/4. The music is more melodic and features a variety of ornaments and slurs. The first system includes a *f* dynamic. The second system continues the melody. The third system ends with a double bar line.

Section titled *Larghetto*, measures 37-48. The time signature changes to 3/8. The music is slower and more melodic, featuring many ornaments and slurs. The first system includes a *f* dynamic. The second system includes a *dol.* marking. The third system includes a *p* dynamic and a *sost.* marking. The fourth system includes a *dol.* marking. The fifth system ends with a double bar line.

# FLAUTO.

101 5

## Rondo Allegro.

V.S.

6 / 104

FLAUTO

*f* *f*

*tr* *tr* *tr* *tr*

*f* *Minore.*

*dot.* *f*

*p*

*sfz sfz*

*p*

*Maggiore.*



# FLAUTO.

103 7

*All<sup>o</sup> spiritoso.  $\text{ff}$*

**QUARTETTO**

*II.* *dol.* *tr* *1* *ff*

*f* *1* *3* *tr* *3* *2* *2* *1* *dol.*

*Cres.* *1* *p* *tr* *1* *ff* *tr* *ff* *tr* *ff* *Cres.* *5*

V.S.

*dol.*

*p* *dol.*

*sfz*

*tr* 7 3

*tr* 5 *dol.*

*tr* 1 *p*



FLAUTO.

*Cres.*

*f*

*Pastorale*  
*Andantino*

*sempre piano*

*tr*

*Minore.*

*p*

*dol.*

*ppritard: più lento. a Tempo.*

*Maggiore.*

*f*

*p*

*tr*

*dimin: pp*

*Moderato.*

*Tema.*

*Var: I.*

*Cres.*

This musical score is for a Flute (Flauto) and consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a crescendo marking (*Cres.*) and a first ending bracket. The second staff continues with similar rhythmic patterns, marked with a forte dynamic (*f*). The third staff introduces a new section titled "Pastorale" in 6/8 time, marked "Andantino". It includes trills (*tr*) and a "sempre piano" instruction. The fourth staff shows a key change to D minor, indicated by the word "Minore." and a double bar line. The fifth staff continues in D minor with a piano (*p*) dynamic and a "dol." (dolce) marking. The sixth staff has a "ppritard: più lento. a Tempo." instruction. The seventh staff is marked "Maggiore." (D major) and includes a trill. The eighth staff continues in D major with piano (*p*) and forte (*f*) dynamics. The ninth staff features a trill and a "dimin: pp" (diminuendo pianissimo) instruction. The tenth staff is titled "Tema." and is in 4/4 time, marked "Moderato." The eleventh staff continues the "Tema." section. The twelfth staff is titled "Var: I." and is in 4/4 time. The final staff shows a crescendo (*Cres.*) and ends with a double bar line.

## FLAUTO.

Var: 2.



Var: 3



Var: 4



Var: 5.



Var: 6.



Var: 7.



Var: 8.



## 11

QUARTETTO. *III.*

1

## FLAUTO

This musical score is for the Flauto (Flute) part, page 12, measures 108-125. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 18 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *sf* (sforzando), *mol.* (molto), and *tr* (trill). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 4, and 6. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The final measure of the page (measure 125) ends with a double bar line and a fermata.

# FLAUTO

109 13

First system of musical notation for Flauto, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages and trills. Dynamic markings include *tr* (trill) and *mol.* (molto).

*Romanza*

Second system of musical notation for Flauto, measures 5-8. The tempo and mood change to *Romanza*. The music is in treble clef with a key signature of one sharp. It features a melodic line with a *mol.* (molto) marking and a *mf* (mezzo-forte) dynamic.

Third system of musical notation for Flauto, measures 9-12. The music continues in treble clef with a key signature of one sharp. It features a melodic line with a *f* (forte) dynamic and a *tr* (trill) marking.

*Minore*

Fourth system of musical notation for Flauto, measures 13-16. The key signature changes to two flats (Bb, Eb) for the *Minore* section. The music is in treble clef and features a melodic line with a *f* (forte) dynamic and a *tr* (trill) marking.

Fifth system of musical notation for Flauto, measures 17-20. The music continues in treble clef with a key signature of two flats. It features a melodic line with a *f* (forte) dynamic and a *tr* (trill) marking.

*Maggiore*

Sixth system of musical notation for Flauto, measures 21-24. The key signature changes to one sharp (F#) for the *Maggiore* section. The music is in treble clef and features a melodic line with a *p* (piano) dynamic and a *tr* (trill) marking.

Seventh system of musical notation for Flauto, measures 25-28. The music continues in treble clef with a key signature of one sharp. It features a melodic line with a *f* (forte) dynamic and a *tr* (trill) marking.

## FLAUTO.

*All<sup>o</sup> moderato.**Fandango  
en Rondo.*

A musical score for a flute (Flauto) titled "Fandango en Rondo" in "All'o moderato" tempo. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff features a forte (f) dynamic. The third staff includes a repeat sign and a fermata. The fourth staff has a forte (f) dynamic. The fifth staff contains a 4-measure rest. The sixth staff has a forte (f) dynamic. The seventh staff includes a repeat sign and a fermata. The eighth staff has a forte (f) dynamic. The ninth staff includes a piano (pp) dynamic. The tenth staff includes a 3-measure rest. The score concludes with a double bar line and a fermata.



# FLAUTO.

111 15

1

*dol.*

*piu lento* *Tempo 1mo ma piu mosso.*

3

3

*f*